

ANNO SCOLASTICO: 2025-2026**PROGRAMMA EFFETTIVAMENTE SVOLTO****Docente Rosetta Scerbo****Classe 4^a beta****Materia Lingua e cultura Inglese****LINGUA**Dal libro di testo C. Latham-Koenig, C. Oxenden, K. Chomacki, *English File Digital Gold*, OUP

	Grammar	Vocabulary – Communicative function
Unit 4	Future Continuous, Future Perfect, Future Perfect Continuous	Extreme weather
Unit 5a, 5b	3 rd Conditional <i>I wish I were – I wish I had been – if only</i>	Expressing wishes and regrets
Unit 6	Word formation	The senses; music and emotions
Unit 7	Past modals	Non-verbal communication, body language, interacting
Unit 8	Passive forms Have something done, reporting verbs	Crime and punishment

FCE Writing: (ARTICLE), ESSAY**FCE Reading, Use of English and Listening practice****CULTURA**

The role of music in people's lives

TED talks

LiteratureDal libro di testo *Performer Shaping Ideas* ed. Zanichelli di M. Spiazzi, M. Tavella, M. Layton:

William Shakespeare: England's genius

The Sonnet, Shakespeare's Sonnet XVIII; David Gilmour's song.

The structure of theatres

William Shakespeare's plays:

Romeo and Juliet: the tragedy of not knowing

"Two Households"

"The Balcony Scene"

Two songs: *Romeo and Juliet* by Dire Straits and *Verona* by Muse.

La classe ha assistito allo spettacolo teatrale del Palketto Stage *Romeo& Juliet*

Hamlet

The Merchant of Venice

Film: *Shakespeare in Love* by John Madden

THE RISE OF THE NOVEL

Daniel Defoe and the realistic novel: *Robinson Crusoe*

Film: first part of *Cast Away* by Robert Zemeckis

Laurence Sterne and the theory of association of ideas

Chapter I : Tristram's conception

Jonathan Swift, *Gulliver's travels*

EDUCAZIONE CIVICA 4h con verifica

MANAGING AND RESOLVING CONFLICT Resolving conflict through English literature. *Romeo and Juliet*.
Group work and presentations about a different time and setting of the play.

Song: Bruce Springsteen, *Streets of Minneapolis*

Cuneo, lì 12 giugno 2025

Firma del Docente: *Rosetta Scerbo*